

# Many of Us

*Becoming Visible - Spring 2025*

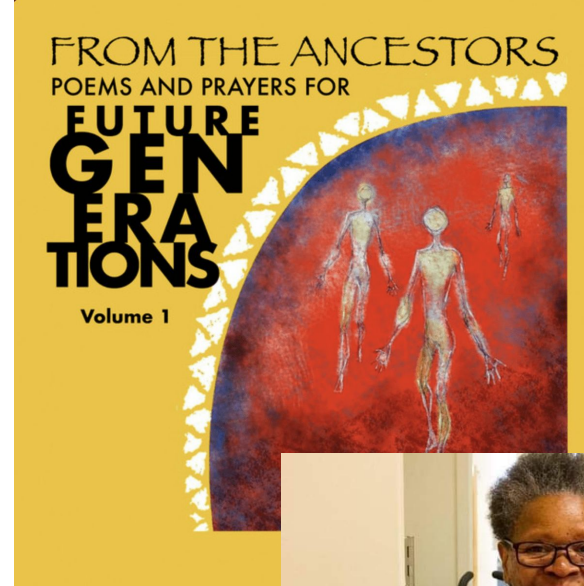
*Emilie Wang*

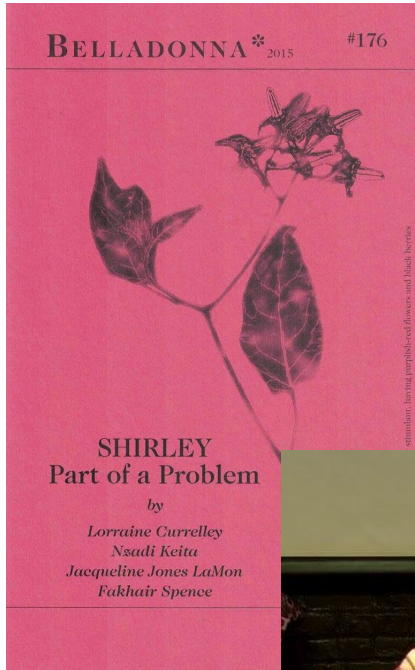


Dec 5, 2024 Lorraine Currelley at the Gallatin Galleries; “Sinking Upwards, Heaven to the Grounds”

# Lorraine Currelley

- African American Indigenous multi-genre writer, poet, spoken word artist, and storyteller.
- Based in New York City; a vital cultural presence in the Bronx and advocate for marginalized communities.
- recognized for her contributions to poetry, community engagement, and cultural preservation.
- Holds an M.S. in Mental Health Counseling and a Certificate in Thanatology (grief & bereavement), integrating healing into her creative and educational work.
- Honored by the Bronx Youth Empowerment Program (2024) for her dedication to community, mentorship, and intergenerational support.
- Uses the arts as a space for healing, empowerment, and honoring ancestral memory.





*Underground System featuring Lorraine Currelley - 2017*

- Executive & Artistic Director of Poets Network & Exchange, and the Bronx Book Fair
- First woman to lead the Bronx Book Fair (2017), the borough's largest literary event.
- Former President of the Harlem Arts Fund
- Curates and produces poetry readings, storytelling events, writing workshops, panels, and open mics across New York.
- Widely published in over 20 journals
- Accomplished arts curator with credits at Hudson Valley MOCA, Studio Theater in Exile, and the Museum of Natural History.
- Merges mental health advocacy, cultural heritage, and the arts to create meaningful, transformative community impact.

I wanted - Lorraine Currelley

I wanted so much for myself and even more for u  
I wanted dreams, joy and pudding  
The love and joy you delighted in withholding from me  
Kisses uniting memory to heart  
Lit candles placed at love's altar  
And meals lovingly prepared  
Not empty gestures given for special occasion  
Expecting reward  
I wanted so much for myself and even more for u  
A smile so sincere it sucked at my lips  
Searching hungrily  
For my tongue  
A celebration of my great crown  
And time carved wrinkles  
Both acknowledging passion  
and what does not end with time

but floats  
Makes love  
dances and sings  
Passion and want desiring  
Late night and early morning conversations  
And spooned hugs

I wanted so much for myself and even more for you  
Long hand holding walks  
And tenderly whispered  
Promises of longer nights to come  
An uncomplicated relationship  
One willing to work through  
The pain  
Where hopes for healing and rebirths live

I wanted so much for myself  
  
and even more for us.

How can I make work that demands respect on its own terms?

How do I communicate without needing people to know me personally or understand my story?

How do I move beyond the limits that Western society places on me as a woman of color?

How do I simply allow myself to be?





# of many.

IMPRESSIONS OF HOME



Authenticity lives in the in-between. In ambiguity and contradiction. By making the familiar strange and the unknown comforting, this work invites solace in self-made meaning. Opposing materials that play with the nuance of weight and texture reflect this balance. Silhouettes feel weightless, worn with ease, while sheer elements reveal vulnerability and clean lines offer stability. Prints that merge historic and contemporary influences invite the viewer to look closer, to question and explore, yet offer no definitive answers. It's an open-ended promise: belonging is not something to define, but something to be experienced.

combining wrought  
iron & chinese  
ornamental  
motifs

to create  
something  
new



Mondschnungasse  
1070 Vienna

mom's pottery collection



2/13/2025

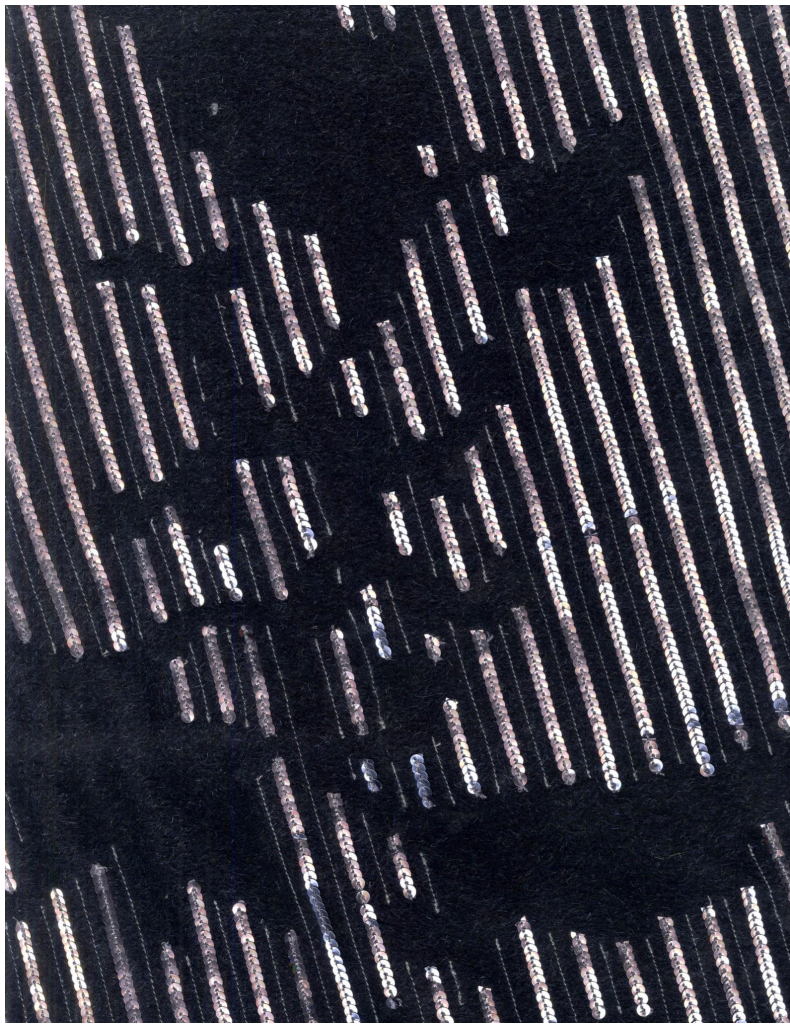


4/12/2025













LUNAR NEW YEAR 2019



2/5/2025

COIN  
EMBROIDERY



SOPIA IN COIN TOP TOILE 3/7/25



4/12/2025

RACERBACK  
+ TANK &  
"SUSPENDERS"  
for more  
coverage.



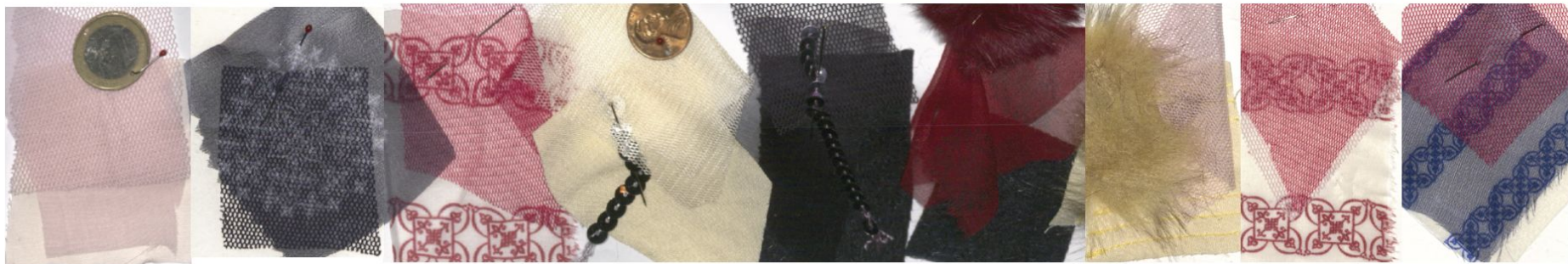
BASE TOP  
2 LAYERS  
MESH

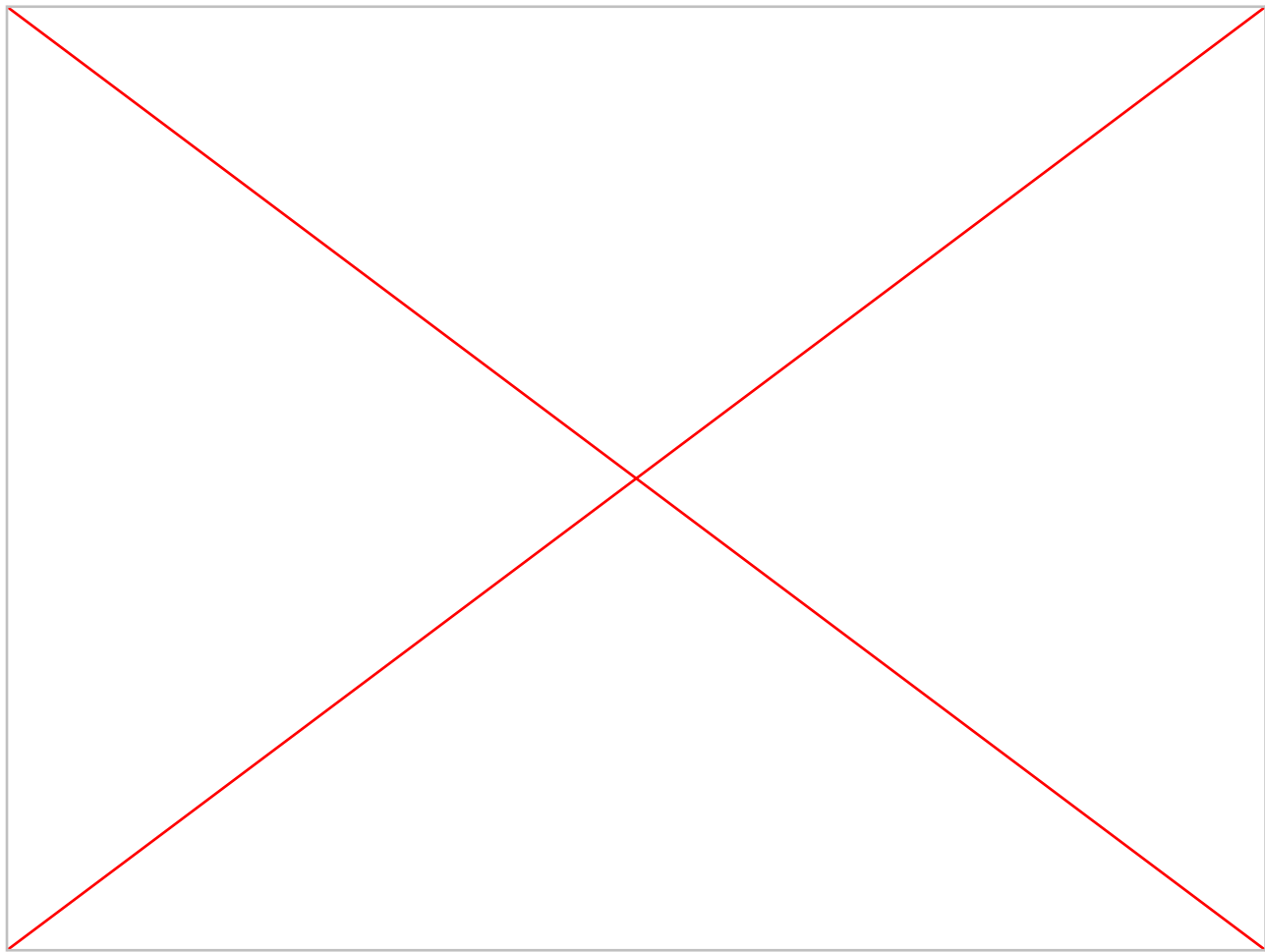












*Thank you and*

*Onward!*